

THE FRIEND CHRONICLES

Born in the autumn of 1954, I soon crawled over the alphabet rug in No 8, Crooked Usage, a diminutive Arts and Crafts house in Finchley. Food rationing had ended, fish fingers filled refrigerators. My mother Daphne made New Look curtains and herbaceous borders. My father Tony dressed in bowler, pinstripe and earnestly polished shoes strode from Victoria Station to his Grosvenor Street office. He left daily at 5.30, caught the 6.10 home, and spent evenings watching his new television.

Within a decade we were in the stockbroker belt: school holidays spent in the four-acre garden of a William and Mary redbrick farmhouse, riding dusty donkeys in the orchard with my sister, climbing the knots of an ancient mulberry tree surrounded by the scent of privet and mown grass; summer holidays on Alderney. My father's cars ranged from an Armstrong-Siddeley to a Citroën DS. My mother's witty collages were made in a room of her own.

The snake in the Garden of Eden was asthma: weeks spent drowning under the green plastic dome of an oxygen tent. The folds of starched white sheets became a perilous landscape comparable to the great white wastes of Scott and Shackleton's Antarctica, whose expedition diaries I devoured between bouts of breathlessness.

Boarding school in Broadstairs, prescribed for its curative sea air, provided thrilling sunless interiors of smugglers' caves in the white chalk cliffs; the seaweed scent of the sea; and the sound of recalcitrant pebbles sucked back into retreating waves. Of my paternal grandparents' house at nearby Ickham, memories of a shy ferret in the barn, warm eggs in the straw, and an endless dark passage leading to a locked door next to my bedroom mingle together. My mother's parents' marriage did not survive the transplantation from Cairo to Oxfordshire or the separation of the war. Ill and fearful for my first three years in the grand

THE ART OF THE
MOTORCAR: BEAULIEU
Thursday 6 October

THE ART OF ASSEMBLAGE:
PABLO PICASSO TO
DAPHNE FRIEND
Tuesday 10 May

SCOTT'S CENTENARY
Monday 26 September

MINSTER ABBEY TO
TURNER CONTEMPORARY
Tuesday 24 May to
Friday 27 May

Gothic cathedral buildings of **Charterhouse School**, epiphany came at the age of 16. David Summerscale, English teacher of genius, opened wide the portal of poetry for me: Chaucer, Shakespeare, Coleridge, Keats, Hopkins, Eliot and Lowell. Discovering I could speak verse, he scooped me from well-deserved obscurity, giving me the lead in the school play. In the hammerbeamed Hall, Hamlet released me from chronic embarrassed solitude into the arms of a surprisingly appreciative audience. The rich creative possibilities of tribal misbehaviour began: smoking in the woods; distilling illicit apple alcohol in musty school cellars; sneaking canoes from their moorings to run the weir of the Wey on summer nights. A school trip introduced me to art through the glories of the Sistine Chapel in **Rome**; My youthful exuberance was rewarded when my poem on the subject won a prize in the Daily Mail Student Poetry Competition.

With floppy-haired arrogance and badly disguised terror, I went up to **Oxford**. High hopes that thick stone walls would block the noise and fray of the world were soon shattered by the screams of drunken rugby players echoing through the corridors; dreams of inspiring encouragement by the wise were extinguished by the indolence of a cabal of self-serving dons. Disenchanted, I found solace in restless ramblings beneath rhythmical silhouettes of Gothic towers examining the changing masonry of the ancient walls enclosing slumbering collegiate communities. Student-directed theatre productions replaced worldly disappointments. The voices, vocabulary and world view of Marlowe, Mahler, Mayall, Shakespeare and Stoppard became my milieu. I met Caroline Brown, dazzling as Rosalind in *As You Like It*.

When I was 19, my parents moved their lives to a 100-acre working farm on the hoary and magnificent slopes of Lewesdon Hill, **Dorset**. Exploring the nooks and crannies of Dorset's secret valleys or balanced on the narrow ramparts of its Iron Age hillforts, I caught glimpses of

**CHARTERHOUSE SCHOOL
MEMBERS' PARTY**
HONORARY GUEST:
DAVID SUMMERSCALE
Sunday 31 July

PALAZZO FARNESE, ROME
Thursday 7 April to
Saturday 9 April

**INSCAPE ANNIVERSARY
2011 SUMMER SCHOOL
OXFORD**
Friday 2 September to
Tuesday 6 September

Thomas Hardy's Gabriel Oak and Diggory Venn: calling in the cows, forking dung, harvesting hay and working in the odorous pigsties became supremely romantic tasks. For my first job, junior assistant in the eccentric Dorset County Museum, I catalogued countless Iron Age potsherds, and ineptly repaired the Greek key pattern of the Roman mosaic floor.

DORSET
SHIFTING SHINGLE,
RESTLESS LAND
Friday 30 September to
Monday 3 October

Thrilled by pots, the perfect conjunction of form, function and art, I embarked on an art history and decorative arts diploma in London. Lodged in the counterpane-covered clutter of my godmother's basement in Hereford Square I spent hours in the V & A mesmerized by the brilliance of colour on Chinese porcelain. A job selling antiques in Knightsbridge to Brazilian businessmen toting briefcases full of banknotes drove me back into the sanctified silence of museums. I began gallery teaching at the Wallace Collection. Out of the confines of classroom lantern slides, in the flesh of their paint, their canvas and their frames, works of art came to life, and a direction for a profession, if not a career, became clear.

Caroline and I married, took our honeymoon on **Skye**, and settled in Cambridge. I lectured in art history to terrifying adult audiences three times my age, and ten times my distinction, for the University of Cambridge Institute of Continuing Education. Learning to make sentences in the sonorous marble and mahogany galleries of the Fitzwilliam Museum I experienced the rewards and hazards of writing, directing and starring in my own show. If I bored my audience, they simply left. I remembered Hamlet and in 1986, believing passionately that the study of art history had to include direct experience of the works of art themselves, INSCAPE began. Amidst pot and pans, unmatched socks and nappies, the new enterprise kept nursery and primary school hours for its first years in **Cambridge**.

HEBRIDEAN ODYSSEY
Thursday 16 June to
Wednesday 22 June

CAMBRIDGE
AN INSIDER'S VIEW
Thursday 8 September to
Saturday 10 September

In search of a timeless limestone landscape for home and office, we moved with our two children to an ancient grey stone farmhouse in **Oxfordshire**.

25TH ANNIVERSARY GALA
QUEENS' COLLEGE
CAMBRIDGE
Saturday 10 September

INSCAPE prospered in an adjacent stone barn with crooked lime-plastered walls and ravenous wood-burning stoves. I read the lesson in church, and wrote prayers full of doubt. I climbed the mountains of North Wales happy in the company of bearded friends, and at weekends under grey skies chopped ziggurats of firewood.

9/11 disrupted our rural idyll revealing fissures in our home/office partnership dream. Family tragedies followed, and our marriage collapsed. INSCAPE survived with the support of tireless staff in an industrial building on Farley Lane.

Seeking the country's, if not the world's cultural heart, INSCAPE moved to London, kept alive on laptops and in spare rooms with the faith of Shauni McGregor. In 2006 in the Kensington and Chelsea Town Hall I gained an **American** life-partner in Louise Goldberg, a third child in her son David; my life expanded. Louise's creative vigour and emotional intelligence combined with her rich cultural background, degrees in the arts and art history, and her inventiveness in writing, editing and design have infused INSCAPE with new energy and passion, renewing its vision, ensuring its Renaissance.

INSCAPE has carved a unique place in the field of British cultural activity; it is an ardently academic society, one with passionate scholars and a brilliant and willing "student" body. Above all, INSCAPE has a heart, combining its educational excellence with a deep commitment to care for members of its community, be they shareholders, staff or members. Being a part of INSCAPE makes an enormous difference to me, to the lives of those who direct and organise it, and, dare I say, to the lives of its members, for whom and because of whom it exists.

**THE DUKE'S MUNIMENTS
BLENHEIM PALACE**

Thursday 29 September

**THE AMERICAN MUSEUM,
BATH**

Thursday 28 April

**FRANK LLOYD WRIGHT'S
CHICAGO**

Thursday 13 October
to Friday 21 October

**THE INSPIRATIONS
IN QUESTION**

Thursday 12 May

Friday 20 May

Thursday 28 July

OLD GLORY: THE AMERICAN MUSEUM, BATH

TUTOR NICHOLAS FRIEND

Thursday 28 April

Punching far above their weight as mere bedspreads, the quilts in the American Museum in Bath make striking impact. Along with furniture, maps, paintings, silver, glass and folk art, the quilts form part of the most significant collection of American art outside the United States. To celebrate the coincidence of INSCAPE's 25th anniversary with the Museum's 50th anniversary, and the influence of America on INSCAPE's development, INSCAPE has arranged a private view of the new American Folk Art gallery, the period rooms 1690-1860, the magnificent quilts, and the Museum's 50 most treasured objects. We take lunch in private rooms at the top of the Georgian manor house, with wonderful views of the surrounding grounds and the American arboretum.

MEET 10.30 am Bath Spa station for shared taxis, or 11 am American Museum, Bath

ENDS 4 pm American Museum, whence taxis provided to Bath Spa station

COST £85 including private opening and lunch in private Manor room

THE ART OF ASSEMBLAGE: PABLO PICASSO TO DAPHNE FRIEND

TUTOR NICHOLAS FRIEND WITH GUEST ARTIST, DAPHNE FRIEND

Tuesday 10 May

In the early stages of modernism Braque and Picasso fixed pieces of wallpaper and oil cloth with paint and charcoal coining the word *collage* from the French "coller", 'to glue'. Introducing the notion that formal works of art can be made from the assemblage of different materials they opened the way for Juan Gris, Grosz, Robert Motherwell and Robert Rauschenberg, Matisse, Schwitters, Lee Krasner, John Walker and all others working in mixed media. In music, George Martin's arrangements fused the Beatles raw talent with the sound that captivated the world. More recently, Daphne Friend's witty collage compositions use highly original sources.

MEET 11 am INSCAPE Whitehall

ENDS 3 pm INSCAPE Whitehall

COST £75 including coffee, lecture, light lunch with wine, exhibition and optional tea

THE ART OF THE MOTOR CAR: BEAULIEU

TUTOR NICHOLAS FRIEND ADVISED BY ANTHONY FRIEND

Thursday 6 October

'A motor car is more beautiful than the Victory of Samothrace' remarked the Futurist Marinetti. The sculpture of a 1935 Auburn 651, the sensual sensation of a 1937 Talbot-Lago, the ogee lines of a 1950s Jaguar or divinity of a Citroen DS, the dash of a 1960s Ferrari: these cars go beyond transport design and become art. None of this beauty was lost on my father, the otherwise pragmatic businessman.

MEET 10.30 am at Brockenhurst station, for shared taxis, or 11 am at Beaulieu

ENDS 4 pm Beaulieu, whence taxis provided to Brockenhurst station

COST £85 includes tour of historic Beaulieu Abbey followed by light lunch with wine at Leith's Brabazon Restaurant and choice of special tour of Motor Museum or guided tour of Beaulieu gardens, and taxis to and from Brockenhurst station.

SCOTT'S ANTARCTIC CENTENARY with STEPHEN VENABLES

TUTORS STEPHEN VENABLES AND NICHOLAS FRIEND

Monday 26 September

Stuck beneath the green sheeting of an oxygen tent, I joined my heroes shouldering their way through blizzards. Scott's South Pole expedition 100 years ago followed the arduous route pioneered by Shackleton. Motor sledges failed in the cold; ponies stumbled into crevasses; dogs became too tired to compete with Amundsen. It is a tragic and moving story, retold by Stephen Venables, first Briton to climb Everest without oxygen and first to trek South Georgia in Shackleton's footsteps. At school with Nicholas Friend, he is now a prominent speaker and writer on the world's coldest deserts.

MEET 11 am Inscape Whitehall

ENDS 4 pm Royal Geographical Society, Kensington

COST £75 including coffee, lecture with film excerpts; light lunch with cordial, and private visit to Royal Geographical Society Archives

THE DUKE'S PRIVATE MUNIMENTS

TUTORS JOHN FORSTER AND NICHOLAS FRIEND

Thursday 29 September

Cathy Penry (Tuckey), Operations Manager for the Duke of Marlborough at Blenheim managed study days for INSCAPE in the Oxfordshire barn. Graciously obtaining the kind permission of His Grace, she has arranged an exclusive tour of the Duke's Archives with John Forster, Duke's Archivist. We will see Queen Anne's decorated scroll conferring the Dukedom, and the vitriolic correspondence between Sarah, Duchess of Marlborough and the architect Vanbrugh, she wanting comfort, he a citadel. We dine in the Indian Room overlooking the Water Gardens.

MEET 10.30 am Charlbury station, for shared taxis, or 11 am Blenheim Palace

ENDS 4.30 pm Blenheim Palace, whence taxis provided to Charlbury station

COST £90 including coffee, private tour of archives, exclusive private lunch with wine, and guided walk in Capability Brown's landscape garden

CHARTERHOUSE SCHOOL, GODALMING, SURREY INSCAPE SUMMER 2011 MEMBERS' PARTY

TUTOR NICHOLAS FRIEND AND DAVID SUMMERSCALE, GUEST OF HONOUR

Sunday 31 July

Distinguished London architects Philip Hardwick and Giles Gilbert Scott designed soaring Gothic Revival buildings for Charterhouse School's grounds in the Surrey countryside in 1872. Proud city of spires, they crown a hill of immaculate lawns, playing fields and studiously neglected woods above the winding River Wey and the Saxon market town of Godalming. In the magnificent hammerbeamed hall where Nicholas Friend played Hamlet, aged 16, we have lunch and enjoy a concert of Vaughan Williams chamber music. Exceptional English teacher (and later headmaster of Westminster School) David Summerscale has kindly agreed to be guest of honour. As digestif, we take a walk through the grounds and buildings.

MEET 12 noon Charterhouse School or 11.30 Godalming station for shared taxis

ENDS 4 pm Charterhouse School, whence taxis provided to Godalming station

COST £85 including lunch with wine, concert, taxis and private visits

ISLE OF THANET: MINSTER ABBEY TO TURNER CONTEMPORARY

TUTOR NICHOLAS FRIEND

Tuesday 24 May to Friday 27 May 2011

Saxons first landed at Ebbsfleet in 449; St Augustine preached here in 597. Minster Abbey, a Benedictine convent founded in 670, is the oldest continuously inhabited building in England. Pugin's masterwork is St Augustine's Abbey, and his own home nearby, The Grange, both in Ramsgate, are two of the most influential buildings in Britain, while elsewhere among the town's 900 listed buildings is some of the finest Arts and Crafts seaside architecture in the country. On the edge of Margate near Northdown Park, the seat of the Friend family, James Newlove's shovel broke through to the astounding Shell Grotto in 1835. The ancient, the mysterious, and the modern sit side by side.

In April 2011 Turner Contemporary opens its doors. The landmark art gallery designed by Stirling prize winner David Chipperfield is on the site where Turner stayed. Determined to engage visitors with the intriguing links between historical and contemporary art dramatically angled white blocks brilliantly echo the cliffs and esplanade rooflines of Margate. Its first exhibition centres on Turner's volcanic '*The Eruption of the Souffrier Mountains*'.

Around Broadstairs, beautiful light-reflecting chalk cliffs are topped with superb neoclassical villas beneath which is a network of tunnels and caves used by smugglers to hide their contraband. Writers and artists also flocked to these picturesque towns: Dickens wrote 'David Copperfield' in Broadstairs, and saw how 'the ocean lies winking in the sunlight like a drowsy lion'; W.P.Frith spent months painting his light-hearted 'Ramsgate Sands'; while Dyce explored relations between geology, astronomy and time in 'Pegwell Bay: a Memory', now in Tate Britain. T.S.Eliot wrote part of 'The Waste Land' in Margate, Betjeman dedicated a poignant poem to the town, and John Buchan's 'Thirty-Nine Steps' can still be seen in Broadstairs.

HOTEL Please choose and book your own hotel. Nicholas will be staying at the **Walpole Bay Hotel, Margate**. Other suggestions are **The Fayreness** or the **Royal Albion, Broadstairs**, or the four-star **Burrow House**.

COST £495 including all visits, two lunches and transport within Thanet. **This cost excludes accommodation and travel to and from the tour.**

Tuesday 24 May

MEET 12 noon Walpole Bay Hotel, Margate, for lunch; Seaside architecture walk through Margate and Westgate

Wednesday 25 May

Private visit to Minster Abbey; Lunch; Pugin's The Grange; St Laurence's Church and Library

Thursday 26 May

Margate Caves and The Shell Grotto; Quex park and the Waterloo Tower; Lunch in Northdown House; the Turner Contemporary Gallery; Evening readings from Dickens to TS Eliot

Friday 27 May

St Peter's-in-Thanet and Ranelagh Pleasure gardens; Our Lady Star of the Sea Church; Dickens House Museum; Lunch; Crampton Tower Museum. **ENDS 4 pm at Broadstairs Station**

DORSET SHIFTING SHINGLE, RESTLESS LAND

TUTOR NICHOLAS FRIEND

Friday 30 September to Monday 30 October 2011

A landscape of concealment and constant change, Dorset discloses its secrets one seastorm or slip of the foot at a time as whole new seams of fossils are exposed in the Blue Lias clay. In 1585 at Hermitage near Dorchester an entire piece of ground, complete with trees and hedges, was transported several hundred yards 'by the force of a subterranean wind'. Some similar ferocious force in the night 7000 years ago threw up the 18 mile-long great shingle bank of Chesil Beach stretching from Portland to West Bay.

Intimate engagement with the landscape has been apparent for millennia: the vast Iron Age hillforts of Eggardon and Maiden Castle hide older settlements with their highly polished axeheads, beautiful Neolithic works of art. Attachment to ancient pagan belief persists: midsummer rituals are still observed; Whitchurch Canonicorum church has one of only two tombs in the country still with its piercings in the tomb wall through which you thrust a leg, an arm or a head, to be cured. In Dorset, mystery lies upon mystery, pulling the seeker into their depths.

The best of Dorset's country houses are cosy, intimate places with a smell of woodsmoke around them. Mapperton, the small Jacobean home of the Earl and Countess of Sandwich, has a terraced garden overlooking one of the most beautiful valleys in England, swaying down to a stream past hanging woods and ruined cottages. Athelhampton's undulating windbraces in its 15c Hall are complemented by the magnificent geometry of its topiary garden.

Decay sits side by side with renewal. Thomas Hardy grappled with change through his novels while desperately holding onto the past by writing poems to his long-dead first wife, his calendar set eternally to the day she died. John Fowles used Lyme Regis as backdrop to the frightening shift of circumstance in his 'French Lieutenant's Woman'. Ian McEwan brilliantly used Chesil Beach as the setting for his eponymous novel about the denouement of a marriage caught between English rectitude and the deep blue sea of the advancing sexual revolution.

HOTEL Please choose and book your own hotel. Nicholas will be staying at the **Kings Arms** in **Dorchester**. Other suggestions are the three-star **Wessex Royale** or the four-star **Westwood House**.

COST £495 including all visits, two lunches and transport within Dorset. This cost **excludes** accommodation and travel to and from the tour.

Tuesday 31 May

MEET 12 noon for lunch; Dorset County Museum, Dorchester architectural walk; early evening readings from Hardy

Wednesday 1 June

Private view of Hardy Birthplace; Maiden Castle; Lunch in a pub; walk on the heath; Moreton Church; early evening readings from Hardy and John Cowper Powys

Thursday 2 June

Athelhampton; Lunch and visit at Mapperton

Friday 3 June

Lyme Regis; Charmouth, return via Chesil beach and lunch. **ENDS 4 pm, Dorchester Station.**

A HEBRIDEAN ODYSSEY

TUTORS LUCY WALKER AND NICHOLAS FRIEND

Thursday 16 June to Wednesday 22 June 2011

Among the lifelike walrus tusk chessmen found buried in a dry stone chamber in the dunes on the Isle of Lewis, it is the queen with her expression of impotent fear; her eyes fixed, her hand frozen on her cheek, her mouth pursed, who is the most memorable. Among the most sophisticated and expressive works of western art, their discovery in 1831 reveals the significance of the Outer Hebrides on the principal trade waterway between Norway and Dublin in the 12c.

The most ancient landscape in the British Isles, Lewis is 3000 million years old. Retreating glaciers left an archipelago of skerries, reefs and islands, a few settled by 6500 BC. The magnificent standing stones of Callanish and Lochbuie show the intensity of belief in a four thousand year-old culture. There are various important prehistoric structures, many of which pre-date the first written references to the islands by Roman and Greek authors. The Western Isles became part of the *Suðreyjar* kingdom of the Norse, who ruled for over 400 years. St Columba chose Iona as a base for British Christianity in 563; the book of Kells was begun here, and its 13c monastery buildings still stand against a vast and uncertain sea and sky. Later, in the rugged castles of Duart, Moy and the MacLeods' Dunvegan, described in 1549 as 'Ane starke strengthe biggit upon ane craig' the clans clashed.

The romance of the Hebridean Islands flows in the veins of the national memory. Our explorations over rock and field will be complemented by evenings of haunting Gaelic music, Hebridean readings, and fine whisky, including the Talisker, king of single malts, tasted at its source. Warmed by such 'uisge beath', the water of life, we watch the unforgettable 1949 film of 'Whisky Galore' written by Compton Mackenzie.

HOTELS on ISLE OF LEWIS: **Hotel Hebrides** (2 nights); on ISLE OF SKYE: **Bosville Hotel** or **Cuillin Hills Hotel** (1 night); on ISLE OF MULL: **Western Isles Hotel** (3 nights)

COST price per person is £1795 members, £1845 including all transport, six nights accommodation with private facilities, breakfasts, four evening meals including wine, gratuities, entrance fees, tuition and study packs. This cost **excludes** travel to and from the tour. Deposit £175 per person.

Thursday 16 June MEET 13:30 Glasgow International Airport boarding gate for flight to Stornoway Airport, Isle of Lewis; Transfer to Tarbert

Friday 17 June Cnoc Ceann and Cnoc Fhillibhir Bheag; Lunch; Gearannan Black House village, Carloway Broch

Saturday 18 June Ferry to Uig; Lunch in Uig Hotel; Dunvegan Castle; Colbost Croft Museum; Talisker distillery; Portree

Sunday 19 June Museum of the Isles at Clan Donald Museum at Armadale.; Lunch at Armadale Castle; Ferry Armadale to Mallaig; Kilchoan via Loch Nan Uamh-Cairn; Ferry to Tobermory

Monday 20 June Tobermory Mull Museum; Ferry to Iona; Lunch; Iona and Staffa

Tuesday 21 June Moy Castle and Lochbuie stone circle; Lunch in Lochbuie; Duart Castle

Wednesday 22 June Early transfer to Craignure and ferry to Oban; Transfer to Glasgow with Nicholas for optional lunch; **ENDS Glasgow Central Station or to Glasgow International Airport**

INSCAPE'S 25TH ANNIVERSARY SUMMER SCHOOL OXFORD

TUTOR NICHOLAS FRIEND

Friday 2 September to Tuesday 6 September 2011

Intense conjunctions form the very substance of Oxford. The story of Oxford's achievements within and without its eloquent honeycoloured walls includes no fewer than 47 Nobel Prize winners who have studied or taught here. We celebrate the University, Founder Nicholas Friend's *alma mater* during this year of celebrations.

Merton College Library, the oldest in continuous use in the world, celebrates creative and technical inventiveness in its manuscripts stretching from Caxton's copy of Chaucer's *Canterbury Tales* to Aristotle's *Metaphysics* with commentary by the great 12c Muslim scholar Averroes, and the cartoons of Max Beerbohm, while Galileo's *Sidereus Nuncius*, his thesis on the stars, is in Corpus Christi, and a 12c copy of one of the most influential texts of the 'Dark Ages', Boethius' *De Institutione Musica* was bequeathed to Balliol. The First Folio of Shakespeare, and the first Bible ever printed by Gutenberg are in the Bodleian Library.

Oxford architecture was nothing if not radically inventive, from the roof of Wren's Sheldonian Theatre seeming magically to float over its huge space without visible means of support, to the Old Ashmolean built in 1685 as the first-ever museum building in Britain. Hawksmoor produced in the Clarendon Building the masterpiece of English Baroque, and went on to produce the circular design for the Radcliffe Camera, most unusually shaped library in England. Dr Radcliffe also funded the little-known Radcliffe Observatory, one of the finest Neoclassical buildings in England.

Built of soaring Gothic iron ribs and supported on columns of beautifully-variegated British stone, the 1850s Oxford Museum is a cathedral to science and the most original Ruskinian Gothic building in the country. William Morris was so inspired by the beauty of the ancient city that in 1877 he founded the modern architectural conservation movement.

HOTEL Oxford Eastgate Hotel

COST price per person is £995 members, £1045 non-members including all transport, four nights accommodation with private facilities, breakfasts, two private evening meals including wine, gratuities, entrance fees, donations, tuition and study packs. This cost **excludes** travel to and from the tour. Deposit £100 per person.

Friday 2 September MEET 11 am Eastgate Hotel; Merton College and Library; New College; Private Dinner at St Edmund Hall

Saturday 3 September University College, Shelley Memorial; Christ Church; Lunch; Christ Church Picture Gallery, Christ Church Cathedral

Sunday 4 September Extended guided tour of The Old Schools, including Bodleian Library; Museum of History of Science; Ashmolean Museum, private visit to Print Room for Ruskin and Turner; early evening readings

Monday 5 September Tour of the Sheldonian Theatre; Oxford Baroque Architecture; Radcliffe Observatory; Oxford University Press; early evening readings and private dinner in Balliol College

Tuesday 6 September Exeter College; Ashmolean Museum, for Morris and the Pre-Raphaelites; Museum of Natural History; Lunch. **ENDS 2 pm**

CAMBRIDGE: AN INSIDER'S VIEW

TUTOR NICHOLAS FRIEND

Thursday 8 September to Saturday 10 September 2011

To enable you to extend your stay in Cambridge before our Queens' College Anniversary Party, and to offer further exclusive Cambridge events in celebration of Inscape's association with the city, we invite you to join us for a special weekend, discovering the Cambridge few have seen. The collection of Turner watercolours in the print room of the Fitzwilliam Museum, a private buffet lunch in the Tudor Madingley Hall with visit to the Hall's medieval wall-paintings, and a private visit to the utterly unique medieval illuminated manuscripts in the Parker Library of Corpus Christi, one of the finest collections in the world, await us.

HOTEL Please choose and book your own hotel. Nicholas will be staying at the **Royal Cambridge**. Other suggestions are the **Doubletree Hilton (formerly the Garden House)**, the **University Arms** or the **Gonville Hotel**.

COST £390 members, £420 non-members, including private lunch in Corpus Christi, private dinner in Madingley Hall, Queens' College private lunch party on Saturday (please see below for details), taxis, all private visits, and optional visits on Saturday morning.

Thursday 8 September MEET 12 noon for lunch in Corpus Christi College;
afternoon private visit to Corpus Christi Parker Library

Friday 9 September morning private visit to Turner watercolours in Fitzwilliam Museum; private visit to All Saints Church, Jesus Lane, private visit to Kettles Yard; private dinner in Madingley Hall

Saturday 10 September free morning, with optional punting trip or visit to Kings College Chapel, depending on weather; **INSCAPE 25TH ANNIVERSARY LUNCH AT QUEENS' COLLEGE** (please see below for details); taxis back to central Cambridge and Station; **ENDS 4 pm.**

INSCAPE 25th ANNIVERSARY GALA QUEENS' COLLEGE, CAMBRIDGE

Saturday 10 September

INSCAPE spent its first three years in the heady atmosphere of Cambridge. For our Anniversary Lunch we dine beneath the angel-beamed green-and-red roof of Queens' College Old Dining Hall, with its marvellous William Morris-tiled fireplace, and hear readings and reminiscences from INSCAPE members and staff past and present, with musical interludes, before taking an architectural walk through the college, and, weather-permitting, along the Backs.

HOSTS Nicholas and Louise Friend, Sara Pupi, Philippa Doorbar

MEET 12 noon Queens' College Cambridge or 11.30 a.m. Cambridge Station for shared taxis

ENDS 4 pm Queens' College Cambridge, whence taxis provided to Cambridge Station

COST £75 members, £85 non-members including lunch, private visit, architectural walk, taxis.

MORNING DRESS OR OTHER FESTIVE ATTIRE, PLEASE

FRANK LLOYD WRIGHT'S CHICAGO

TUTOR NICHOLAS FRIEND

Thursday 13 October to Friday 21 October 2011

Chicago derives its name from the Native American word for 'wild garlic', evoking both the freshness and the strength of flavour of the city at America's heart. Some of the greatest western architects, including Sullivan, Wright, and Mies van der Rohe, created the unique variety of colour and height of the Chicago sculptural skyline rising above Lake Michigan, while at Milwaukee the wings of Santiago Calatrava's Art Museum resemble a magnificent swan coming in to land on the waters of the lake.

It is the driven, inventive genius Frank Lloyd Wright to whom we dedicate this journey to America's most extraordinary 'Midlands'. Beginning his career with Arts and Crafts pixie-hat houses in the Chicago suburb of Oak Park he soon found his own voice, mightily challenging the upright and assertive buildings sprouting up all around him with the horizontal planes of his 'Prairie style' in the Robie house, Chicago. At the Johnson Wax factory in Racine, Wisconsin Wright rewrote the script of working life, with an open-plan office supported by well-placed columns and peopled by rounded chairs and desks echoing the lines of the building. At Taliesin his sprawling studio complex in Spring Green Wisconsin, he reinvented the life of the village, 'not on the land, but of the land' fitting into its hill like a burrow.

At the encyclopaedic Art Institute, we echo our architectural tours by visiting buildings in paintings: the simple wooden house of Grant Wood's iconic 'American Gothic', and the nightlit city bar of Edward Hopper's 'Night Hawks'. Seurat's magisterial 'Sunday Afternoon on the Island of the Grande Jatte'; Caillebotte's monumental 'Paris: Rainy Day'; and the swirling 'Day of the God' by Gauguin are here. From Brancusi to Bonnard, De Chirico to Kandinsky, Magritte to Matisse, and Rossetti to Renoir, the collection's striking originality is worthy of America's most vigorous city west of New York.

HOTEL Millennium Knickerbocker, Chicago (6 nights) and **Inn on the Park**, Madison (1 night).

COST price per person is £2850 members, £2900 non-members including return flights London-Chicago, airport transfers, coach excursions, seven nights accommodation, breakfasts, three evening meals gratuities, entrance fees. Single room supplement £300. Deposit £250 per person.

Thursday 13 October Depart London Heathrow 11:45. Arrive Chicago O'Hare airport 14:15; transfer by private coach to Millennium Knickerbocker Hotel; optional introductory walkabout; free evening.

Friday 14 October architectural river cruise; Marquette and Monadnock buildings; dinner

Saturday 15 October Louis Sullivan's Auditorium; Richardson's Glessner House; Pullman

Sunday 16 October walk in S Michigan Avenue; Art Institute of Chicago; lunch; free afternoon

Monday 17 October Frank Lloyd Wright Robie House and Oak Park; Unity Temple; dinner

Tuesday 18 October Racine, Milwaukee and Madison, Wisconsin: Johnson Wax Factory; Milwaukee Art Museum; Church of the Annunciation; Madison, Unitarian Meeting House

Wednesday 19 October Taliesin at Spring Green Wisconsin; transfer to Chicago; dinner

Thursday 20 October Art Institute; Terra Museum; transfer. Depart Chicago O'Hare airport at 20:05.
Arrive London Heathrow at 09:45 on Friday 21 October