

A TRIBUTE TO OUR MEMBERS

Throughout the many days and months of the past 25 years, through the generating, writing, and, above all, the teaching of hundreds of programmes I have never ceased to be struck by the particularity of INSCAPE members. Is it possible that our search for the very essence of life in art shakes us free from the entrapment of our own cares, worries and conventions? In so doing, do we not also rise out of ourselves, like genies out of bottles, into a world of imaginative and vital sympathy?

It is in homage to that willingness to rise that I offer this day exploring INSCAPE's, that is, my, inspirations. In presenting such a day in all humility, I am conscious that the greatest inspiration of all, for my work and my life, has of course been you, the hugely valued members of INSCAPE.

THE INSPIRATIONS IN QUESTION

Connecting compositions on my particular cultural journey, we travel to the comfortable world of E. Nesbit and to the Roman legions of Rosemary Sutcliff. We hear the insistent words of Dylan Thomas and Bob Dylan, the melancholic poetry of Neil Young, the luscious blues of John Mayall & the Bluesbreakers, the rapturous Rachmaninov, the lyrical Vaughan Williams and the electrifying intervals of Schoenberg and Webern. We examine the words of Donne, Hopkins, TS Eliot, WS Graham, RF Langley, the compositions of Poussin and Chardin, the brushstrokes of Titian, Rembrandt and Peter Lanyon, and the utopian yearnings of John Ruskin and William Morris.

TUTOR NICHOLAS FRIEND

DATE Thursday 12 May, Friday 20 May, Thursday 28 July

MEET 11 am INSCAPE Whitehall

ENDS 14.00 pm after lunch

COST Free to members and former members